



*Celebrating 30 Years*  
1996 ♦ 2026

**JAMES P. SHEELEY, JR., MUSICAL DIRECTOR**  
**PRESENTS OUR**



Made possible with funds from the Hunterdon County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.



**Winner of the 2026  
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# ABOUT THE WHITEHOUSE WIND SYMPHONY

The Whitehouse Wind Symphony was founded by conductor emeritus Casey Bork in 1996, and is now under the direction of James P. Sheeley, Jr. Since its founding, the Symphony has grown rapidly, attracting experienced musicians as regular members from all over New Jersey, as well as New York City and eastern Pennsylvania. The group is now comprised of approximately 50 amateur and professional musicians who perform together regularly to enthusiastic audiences throughout Central and Northern New Jersey. The group holds weekly rehearsals on Tuesday evenings in Friendship Hall at Whitehouse United Methodist Church.

The Symphony is dedicated to presenting the best in all varieties of wind band literature, especially pieces written or arranged for bands during the first half of the 20th century, widely recognized as the "Golden Era" of concert bands in America. The Symphony's repertoire also includes popular tunes, Broadway show scores, marches from around the world, and selections written for and exclusively performed by the ensemble. On many occasions, the Symphony has performed selections written expressly for the band by current band members.

Whitehouse Wind Symphony concerts are developed around a mix of themes that challenges the audience as well as the players. The annual Music in Our Schools Month concert and holiday concert series are two of the most highly anticipated events presented by the Symphony.

The Whitehouse Wind Symphony is a proud member of the Association of Concert Bands.

## MISSION STATEMENT

Our mission is to enrich the community through music by providing high quality performances while fostering an enjoyable, challenging and educational musical experience for our members.

## ABOUT THE CONDUCTOR



James P. Sheeley, Jr. is the current Music Director of the Whitehouse Wind Symphony. Jim was named conductor in 2012. The 2025 – 2026 season is his 14th year as conductor. Jim was born in Stroudsburg, PA and is a graduate of Stroudsburg High School. His parents were both musical. Jim's dad was a Drum Major for the Keystone Grenadier's Drum and Bugle Corp from the Stroudsburg American Legion Post. Jim graduated from Mansfield State College, PA with a BS in Music Education. He began his teaching career in Big Springs, Nebraska. Jim returned to Mansfield University as a Graduate Assistant in the Music Department and received a MM with an emphasis in instrumental conducting. Jim served as the High School Band Director at Delaware Valley Regional High School and Somerville High School. In 1999, the Somerville High School Marching Band won the USBands National Championship Group 5A.

Jim served as the Director, Office of Visual and Performing Arts for the Newark Public Schools. He retired from public schools and worked as the Principal and CEO for several Approved Private Schools for Students with Disabilities. After 45 years working in education Jim retired from full time work.

In addition to his work with the Whitehouse Wind Symphony, he judges marching band, concert band, and jazz band festivals for USBands, Cavalcade of Bands, and the New York Field Band Conference. He is honored to have judged at AT&T stadium, TX, Giants and MetLife Stadium, NJ, The Link, PA and the Navy/Marine Corp Stadium, MD.

Music has afforded Jim many opportunities. His groups have performed at Disney World. He was honored to have a band perform for President Clinton and a jazz ensemble perform for Kareem Abdul Jabbar.

Jim performs as a trombonist with the Highland Swing Orchestra. Jim and his wife Alaine live in Branchburg with their five children, two dogs, and a bunny.



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# 30th Anniversary Concert

**READINGTON REFORMED CHURCH**

Saturday, May 9, 2026

3:00 PM

## PROGRAM

Coat of Arms ..... George Kenny

Procession of the Nobles ..... Nicholas Rimsky-Korsakov

Second Suite in F for Military Band ..... Gustav Holst

I. March

II. Song Without Words

III. Song of the Blacksmith

IV. Fantasia on the Dargason

The Universal Judgment ..... Camille De Nardis; Arranged by Antonio E. Cafarella

Valdres ..... Johannes Hanssen; Arranged by Loras Schissel

## INTERMISSION

Medley from *Miss Saigon* ..... Arranged by Warren Barker

Conducted by Casimir V. Bork, Jr.

Molly On the Shore ..... Percy Aldridge Grainger

Conducted by Gary A. Myer

Whitehouse Celebration ..... Christopher W. Johnson

World Premiere

United Mine Workers March (U.C.B.O.S.S.) ..... Virgil W. Bork; Edited by Casimir V. Bork, Jr.

# WIND SYMPHONY MEMBERS

## Conductor

James P. Sheeley, Jr.

## Assistant Conductor

Gary Myer

## Founder & Conductor Emeritus

Casimir V. Bork<sup>+</sup>

## Flute

Carrie Jen Grant<sup>\*+</sup>

Deborah Mitchell

Michele Fragner Young

Janet Ziegler

## Clarinet

Michele Costello

Pete Grice

Dana Huber

Maria Komoroski

Edna Lalumia

Christopher Levins

Michelle Littwin

Gary Myer

Fred Rager

Alisa Ray

Sharon Ray

Jodi Weitz<sup>\*</sup>

\* principal

<sup>+</sup> founding member

## Oboe

Isabelle Lauducci<sup>\*</sup>

Alisa Ray

## Bass Clarinet

Rosanne Schwab<sup>\*</sup>

Matthew Wenger

## Bassoon

Susan Sukovich<sup>\*+</sup>

Margaret Truskowski

## Saxophone

Neal Azrolan<sup>\*</sup>

Jim Chiurazzi

Mark Klein

Mark Ringel

## Trumpet

Warren Buckleitner

Bill Evans

Liz Gamboa

Jim Harris

Matt Krempasky

Samantha Lestrangle

Jim Piccolo

Robert Sukovich<sup>\*+</sup>

## Horn

Kelley Cowan

Louise Deis

Nicole Ferguson

Jim Garbely<sup>\*</sup>

Barbara Russo

## Trombone

William Brophy

Christopher Johnson<sup>\*</sup>

Dave Rozzelle

Margaret Smith

Joseph Tag

## Euphonium

Debbie Anderson

Mark Osman<sup>\*</sup>

## Tuba

Jonathan Clymer<sup>\*</sup>

Michael Giangreco

Jocelyn van den Akker

## Percussion

Vince Anderson

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Stephen Horiuchi

Helene Kaplan<sup>\*</sup>

David Reese

## FUNDRAISERS: TOTE BAGS, SHOPRITE CARDS

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## CONTACT US

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# SUPPORT THE WHITEHOUSE WIND SYMPHONY

The Whitehouse Wind Symphony is recognized by the Internal Revenue Service as a 501(c)(3) tax-exempt non-profit educational association. Donations of any amount are welcome. Please make checks payable to "Whitehouse Wind Symphony" and mail to P.O. Box 174, Somerville, NJ 08876. Donations can also be made electronically through our website (via PayPal) or through Venmo (@whitehousewind). Thank you to those who have already contributed this year at the following levels:



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Readington Reformed Church, Imre Vitez and Mary King

Whitehouse Wind Symphony 30th Anniversary Committee

Jerry Pellegrino and Jerry's Brooklyn Grill

Christopher W. Johnson and *CWT* MUSIC HOUSE PUBLICATIONS

Mark Osman and the Whitehouse Wind Symphony Library Committee

Vince Anderson, equipment manager, and our trailer loading crew

Gary Myer for hauling our trailer

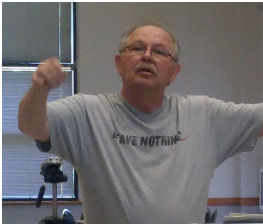
# A BRIEF HISTORY OF THE WHITEHOUSE WIND SYMPHONY

Casey Bork founded the *Whitehouse Wind Symphony* on April 16, 1996, as the “Centenary College Symphonic Concert Band” in Hackettstown, New Jersey. The band soon moved to the Whitehouse United Methodist Church, a welcoming place and more convenient to the players, some of whom worked in New York. The purpose was to have a concert band for the enjoyment of better players, utilizing his extensive, inherited libraries and concentrating on difficult, often out of print, older transcriptions and music from the golden age of concert bands.

Performance was secondary to the enjoyment and growth of the players. Improving their skills and sensitivity in an environment of competence was paramount. Eventually they performed pieces from their growing list of enjoyable literature. Concerts brought recognition as one of the finest performing groups in the area. Keeping fine music alive, discovering old pieces that had disappeared from the music scene, and polishing their musicality continued.

In 2012 the baton was turned over to the current director, James P. Sheeley, Jr.

## ABOUT CASEY BORK



Grandson of Virgil W. Bork, Casey (Casimir V. Bork, Jr.) is the third generation of music educators in this family. According to Casey, his father, Casey Bork, Sr. was the man who continued the music legacy and organizations started by V.W. Bork. Casey said, “I was fortunate to learn about music and life from these men”.

When V.W. Bork moved his family to New Jersey in 1930 and started teaching/directing in the Roselle public schools, he founded the Union County Band and Orchestra Summer School (UCBOSS) in 1933. He used the *United Mine*

*Workers March* as the school march and renamed it UCBOSS. Casey commented “I grew up knowing this march only by that name.”

He explained “UCBOSS had no score and all the parts were handwritten, and often disagreed with each other. Having played the piece under my Father’s and Grandfather’s baton so often, it was relatively easy to make decisions as to what was right.”

A graduate of Rutgers, Casey is a Vietnam veteran who taught public school instrumental music and restarted and ran the Eastern Conservatory of Music and Arts. He also founded and is Conductor Emeritus of the Whitehouse Wind Symphony in New Jersey. After retiring to North Carolina, he directed the Gaston String Orchestra, resurrected the High Society Ragtime and Dixieland Bands, founded the Blue Ribbon Concert Band, and participates in, writes for, and directs other organizations in the Charlotte area.



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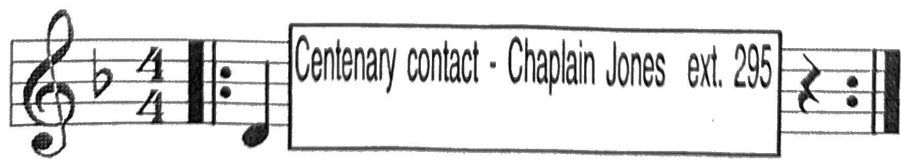


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