WHITEHOUSE
WIND SYMPHONY

Celebrating 30 Years
1996 ◆ 2026

JAMES P. SHEELEY, JR., MUSICAL DIRECTOR
PRESENTS OUR



HUNTERDON COUNTY CULTURAL & HERITAGE COMMISSION

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About the Whitehouse Wind Symphony

The Whitehouse Wind Symphony was founded by conductor emeritus Casey Bork in 1996, and is now under the direction of James P. Sheeley, Jr. Since its founding, the Symphony has grown rapidly, attracting experienced musicians as regular members from all over New Jersey, as well as New York City and eastern Pennsylvania. The group is now comprised of approximately 50 amateur and professional musicians who perform together regularly to enthusiastic audiences throughout Central and Northern New Jersey. The group holds weekly rehearsals on Tuesday evenings in Friendship Hall at Whitehouse United Methodist Church.

The Symphony is dedicated to presenting the best in all varieties of wind band literature, especially pieces written or arranged for bands during the first half of the 20th century, widely recognized as the "Golden Era" of concert bands in America. The Symphony's repertoire also includes popular tunes, Broadway show scores, marches from around the world, and selections written for and exclusively performed by the ensemble. On many occasions, the Symphony has performed selections written expressly for the band by current band members.

Whitehouse Wind Symphony concerts are developed around a mix of themes that challenges the audience as well as the players. The annual Music in Our Schools Month concert and holiday concert series are two of the most highly anticipated events presented by the Symphony.

The Whitehouse Wind Symphony is a proud member of the Association of Concert Bands.

Mission Statement

Our mission is to enrich the community through music by providing high quality performances while fostering an enjoyable, challenging and educational musical experience for our members.

About the Conductor



James P. Sheeley, Jr. is the current Music Director of the Whitehouse Wind Symphony. Jim was named conductor in 2012. The 2025 – 2026 season is his 14th year as conductor. Jim was born in Stroudsburg, PA and is a graduate of Stroudsburg High School. His parents were both musical. Jim's dad was a Drum Major for the Keystone Grenadier's Drum and Bugle Corp from the Stroudsburg American Legion Post. Jim graduated from Mansfield State College, PA with a BS in Music Education. He began his teaching career in Big Springs, Nebraska. Jim returned to Mansfield University as a Graduate Assistant in the Music Department and received a MM with an emphasis in instrumental conducting. Jim served as the High School Band Director at Delaware Valley Regional High School and Somerville High School. In 1999, the Somerville High School Marching Band won the USBands National Championship Group 5A.

Jim served as the Director, Office of Visual and Performing Arts for the Newark Public Schools. He retired from public schools and worked as the Principal and CEO for several Approved Private Schools for Students with Disabilities. After 45 years working in education Jim retired from full time work.

In addition to his work with the Whitehouse Wind Symphony, he judges marching band, concert band, and jazz band festivals for USBands, Cavalcade of Bands, and the New York Field Band Conference. He is honored to have judged at AT&T stadium, TX, Giants and MetLife Stadium, NJ, The Link, PA and the Navy/Marine Corp Stadium, MD.

Music has afforded Jim many opportunities. His groups have performed at Disney World. He was honored to have a band perform for President Clinton and a jazz ensemble perform for Kareem Abdul Jabbar.

Jim performs as a trombonist with the Highland Swing Orchestra. Jim and his wife Alaine live in Branchburg with their five children, two dogs, and a bunny.

WHITEHOUSE WIND SYMPHONY

Celebrating 30 Years
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30th Anniversary Concert

READINGTON REFORMED CHURCH
Saturday, May 9, 2026
3:00 PM

PROGRAM

Coat of Arms ..... George Kenny

Procession of the Nobles ..... Nicholas Rimsky-Korsakov

Second Suite in F for Military Band ..... Gustav Holst
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the Dargason

The Universal Judgment ..... Camille De Nardis; Arranged by Antonio E. Cafarella

Valdres ..... Johannes Hanssen; Arranged by Loras Schissel

INTERMISSION

Medley from *Miss Saigon* ..... Arranged by Warren Barker
Conducted by Casimir V. Bork, Jr.

Molly On the Shore ..... Percy Aldridge Grainger
Conducted by Gary A. Myer

Whitehouse Celebration ..... Christopher W. Johnson
World Premiere

United Mine Workers March (U.C.B.O.S.S.) ..... Virgil W. Bork; Edited by Casimir V. Bork, Jr.

Wind Symphony Members

Conductor
James P. Sheeley, Jr.

Assistant Conductor
Gary Myer

Founder & Conductor Emeritus
Casimir V. Bork+

Flute
Carrie Jen Grant*+
Deborah Mitchell
Michele Fragner Young
Janet Ziegler

Clarinet
Michele Costello
Pete Grice
Dana Huber
Maria Komoroski
Edna Lalumia
Christopher Levins
Michelle Littwin
Gary Myer
Fred Rager
Alisa Ray
Sharon Ray
Jodi Weitz*

Oboe
Isabelle Lauducci*
Alisa Ray

Bass Clarinet
Rosanne Schwab*
Matthew Wenger

Bassoon
Susan Sukovich*+
Margaret Truszkowski

Saxophone
Neal Azrolan*
Jim Chiurazzi
Mark Klein
Mark Ringel

Trumpet
Warren Buckleitner
Bill Evans
Liz Gamboa
Jim Harris
Matt Krempasky
Samantha Lestrange
Jim Piccolo
Robert Sukovich*+

Horn
Kelley Cowan
Louise Deis
Nicole Ferguson
Jim Garbely*
Barbara Russo

Trombone
William Brophy
Christopher Johnson*
Dave Rozzelle
Margaret Smith
Joseph Tag

Euphonium
Debbie Anderson
Mark Osman*

Tuba
Jonathan Clymer*
Michael Giangreco
Jocelyn van den Akker

Percussion
Vince Anderson
Gary Fink
Stephen Horiuchi
Helene Kaplan*
David Reese

* principal
+ founding member

Fundraisers: Tote Bags, ShopRite Cards

Please inquire about purchasing tote bags ($20) and ShopRite gift cards (which are sold to you at face value, and the band gets 5% of the proceeds)!

Contact Us

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SUPPORT THE WHITEHOUSE WIND SYMPHONY

The Whitehouse Wind Symphony is recognized by the Internal Revenue Service as a 501(c)(3) tax-exempt non-profit educational association. Donations of any amount are welcome. Please make checks payable to "Whitehouse Wind Symphony" and mail to P.O. Box 174, Somerville, NJ 08876. Donations can also be made electronically through our website (via PayPal) or through Venmo (@whitehousewind). Thank you to those who have already contributed this year at the following levels:

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SPECIAL THANKS

Readington Reformed Church, Imre Vitez and Mary King
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Jerry Pellegrino and Jerry's Brooklyn Grill
Christopher W. Johnson and CWJ MUSIC HOUSE PUBLICATIONS
Mark Osman and the Whitehouse Wind Symphony Library Committee
Vince Anderson, equipment manager, and our trailer loading crew
Gary Myer for hauling our trailer

A Brief History of the Whitehouse Wind Symphony

Casey Bork founded the *Whitehouse Wind Symphony* on April 16, 1996, as the "Centenary College Symphonic Concert Band" in Hackettstown, New Jersey. The band soon moved to the Whitehouse United Methodist Church, a welcoming place and more convenient to the players, some of whom worked in New York. The purpose was to have a concert band for the enjoyment of better players, utilizing his extensive, inherited libraries and concentrating on difficult, often out of print, older transcriptions and music from the golden age of concert bands.

Performance was secondary to the enjoyment and growth of the players. Improving their skills and sensitivity in an environment of competence was paramount. Eventually they performed pieces from their growing list of enjoyable literature. Concerts brought recognition as one of the finest performing groups in the area. Keeping fine music alive, discovering old pieces that had disappeared from the music scene, and polishing their musicality continued.

In 2012 the baton was turned over to the current director, James P. Sheeley, Jr.

About Casey Bork



Grandson of Virgil W. Bork, Casey (Casimir V. Bork, Jr.) is the third generation of music educators in this family. According to Casey, his father, Casey Bork, Sr. was the man who continued the music legacy and organizations started by V.W. Bork. Casey said, "I was fortunate to learn about music and life from these men".

When V.W. Bork moved his family to New Jersey in 1930 and started teaching/directing in the Roselle public schools, he founded the Union County Band and Orchestra Summer School (UCBOSS) in 1933. He used the *United Mine Workers March* as the school march and renamed it *UCBOSS*. Casey commented "I grew up knowing this march only by that name."

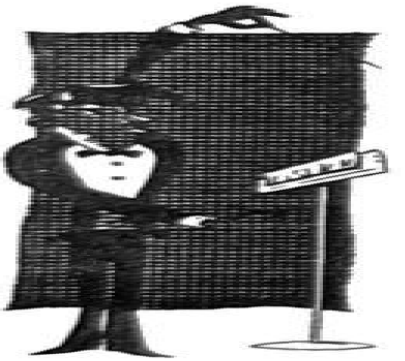
He explained "*UCBOSS* had no score and all the parts were handwritten, and often disagreed with each other. Having played the piece under my Father's and Grandfather's baton so often, it was relatively easy to make decisions as to what was right."

A graduate of Rutgers, Casey is a Vietnam veteran who taught public school instrumental music and restarted and ran the Eastern Conservatory of Music and Arts. He also founded and is Conductor Emeritus of the Whitehouse Wind Symphony in New Jersey. After retiring to North Carolina, he directed the Gaston String Orchestra, resurrected the High Society Ragtime and Dixieland Bands, founded the Blue Ribbon Concert Band, and participates in, writes for, and directs other organizations in the Charlotte area.



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